



Actors, dancers and singers aged 12+ years are invited to audition for our Adelaide Theatre Academy production of *Annie Jr* with performances at The Goodwood Theatre Thursday 13th October – Saturday 15th October 2022 (Week 2 October School Holidays)

About Theatre Bugs/Adelaide Theatre Academy

Theatre Bugs/Adelaide Theatre Academy is South Australia's largest performing arts school for children. Throughout the last 24 years more than 25,000 students have benefited from our diverse range of classes, workshops and production activities. We are dedicated to producing high quality stage productions and training in the performing arts for Adelaide's youth. Our recent productions *Singin' In The Rain Jr*, *Little Shop Of Horrors*, *Xanadu Jr*, *Oliver!*, *13: The Musical*, *Peter Pan*, *Moana Jr*, *Mary Poppins* and *Dr Doolittle Jr* have received critical acclaim and award nominations from the Adelaide Theatre Guide and the Theatre Association of South Australia.

The Show - Annie Jr

Based on the popular comic strip and adapted from the Tony Award-winning Best Musical, with a beloved book and score by Tony Award-winners, Thomas Meehan, Charles Strouse and Martin Charnin, *Annie Jr.* features everyone's favourite little redhead in her very first adventure.

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

With 25 named characters, terrific songs and fantastic dance roles, there is something for everyone!

Important Dates

All cast must be available the following dates:

<u>Auditions</u>	Sunday 19 th June between 9.00am–12.00pm and 1.30–4.30pm (if required)
<u>Rehearsal Classes</u>	Every Wednesday from 27 th July to 28 th September between 4.30pm – 9.00pm (Times will vary between these hours depending on scenes and characters being rehearsed)
<u>Dress Rehearsals</u>	Tuesday 11 th October and Wednesday 12 th October between 9am – 6pm (specific times TBA)
<u>Performances</u>	Thursday 13 th October @ 10.30am (Cast 1) & 1.00pm (Cast 2) Friday 14 th October @ 11.30am (Cast 1) & 6.30pm (Cast 2) Saturday 15 th October @ 2.00pm (Cast 2) & 6.30pm (Cast 1)

The Creative Leadership Team

Director - Billie-Rose Russell



Like many others, Billie-Rose's passion for theatre began at a young age. Attending dance, musical theatre and vocal lessons since the age of 8 equipped her for landing lead roles in community theatre such as Franny in *The Magic Faraway Tree* and exposed Billie to theatre as a whole... or so she thought! At the age of 12, Billie was given the opportunity to become a choreographer for *Adelaide Gang Show*. This was where she found a true passion for mentoring and encouraging others. In April 2017 Billie was introduced to the backstage life, as an assistant stage manager with Harvest Rains Brisbane production of *Grease*. This incredible opportunity exposed Billie to yet another aspect of theatre and allowed her to learn production skills and network with professionals. Since, Billie-Rose has explored writing, directing and producing in order to become the best creative and mentor she can be.

Musical Director - Nikki Long



Nikki is a passionate, versatile performer and teacher with experience in musical theatre, dance and cabaret. She has trained with some of Adelaide's top vocal and acting teachers, including Rosanne Hosking and Stefanie Rossi, completed a Certificate IV in Dance at the Australian Company of Performing Arts in 2018, and is in her third year of the Bachelor of Musical Theatre program at the Elder Conservatorium of Music. She is a regular *Broadway Sessions* performer, children's entertainer, and was most recently seen as Heather Chandler in *Heathers the Musical* with Segue Productions under the Musical Direction of Ben Stefanoff. She made her Fringe debut in 2020 in *Metronome* and the return season of *Friendly Feminism*, working with former Theatre Bugs Private Singing Teachers Mim Sarre and Jemma Allen. Nikki worked as Musical Director for *Dr Doolittle* in 2021.

Choreographer - Caley Wall



Caley fell in love with the performing arts from a very young age and ever since has had a heavy involvement in the industry. She is a performer and choreographer. Caley's performance and choreographic credits include *Grease*, *Chicago*, *Annie*, *My Fair Lady*, *High School Musical*, *The Pajama Game*, *Guys and Dolls*, *Camp Rock*, *Peter Pan*, *Singing In The Rain* and *Aladdin*. She is a trained dancer in Jazz, Tap, Hip Hop, Contemporary, Lyrical and Musical Theatre. She was a Mass Captain in the 2019 Australian tour of *Wizard of Oz The Arena Spectacular* and is currently a dancer for the Adelaide 36ers.

Caley is currently a drama major at Flinders University, and choreographed our production of *Dr Doolittle* in 2021.

Audition Details

Sunday 19th June between 9.00am–12.00pm and 1.30–4.30pm (if required)
Theatre Bugs Hall, 79 Beulah Rd, Norwood
Book Your Audition by clicking [HERE](#) or visiting www.trybooking.com/BZVKB

Production Fee

The production fee for *Annie Jr* is \$325

Characters in Annie Jr

Annie

Annie is a complex little girl. She is a tough, streetwise urchin who is nevertheless vulnerable when she thinks she might lose what has become most important to her: a newfound "family" who loves her. She has to be motherly, independent, overwhelmed, needy and hopeful for the future.

Vocal range: A3-E5

The Orphans

Molly, Tessie, July, Duffy, Kate and Pepper. These girls are gritty, neglected and vulnerable, yet basically honest and potentially lovable.

Miss Hannigan

This woman is definitely a "has-been." Her distaste for her job and the children that are part of it should be obvious in every line she speaks, every song she sings and every move she makes.

Vocal range: G3-D5

Grace Farrell

Grace is mature, calm, cool and "together." She is classy and businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie.

Vocal range: A3-D5

Rooster

Rooster is flashy and self-assured. His "moves" should be as smooth as a gambler's, as should be the message he sells in "Easy Street."

Vocal range: Bb3-Eb5

Lily

Lily (airhead that she is) is always distracted, although she manages to pick up on any conversation involving money. She never acts as the leader, always bringing up the rear while tripping over her own feet (it is difficult to walk and check your makeup in a compact at the same time).

Vocal range: Bb3-Eb5

Warbucks

Warbucks must appear middle-aged, self-assured and confident. At first awkwardly affectionate toward Annie, he soon finds himself completely charmed by her.

Vocal range: A3-D5

Sandy

In this production, Sandy is played by a human. Sandy is Annie's canine friend and scrappy in her own right. This dog also has to sing.

Servants (Drake, Mrs. Greer and Mrs. Pugh)

Vocal range: A3-D5

Additional Characters

Bundles McCloskey, Lt. Ward, Apple seller, Dog catcher, Star-to-be, Usherettes, Cecille & Annette, Bert Healy, radio announcer, President Roosevelt, Louis Howe, the Chauffeur, additional orphans, servants, New Yorkers etc