



Following our outstandingly successful production of **Mary Poppins** in 2021!

Actors, dancers and singers aged 10-21 years are invited to audition for our Adelaide Theatre Academy production of **CHITTY CHITTY BANG BANG** in the 2022 Adelaide Fringe.

**ADELAIDE
THEATRE ACADEMY**

About Theatre Bugs and Adelaide Theatre Academy

Theatre Bugs & Adelaide Theatre Academy is South Australia's largest performing arts school for children. Throughout the last 23 years more than 20,000 students have benefited from our diverse range of classes, workshops and production activities. We are dedicated to producing high quality stage productions and training in the performing arts for Adelaide's youth. Our recent productions Singin' In The Rain Jr, Little Shop Of Horrors, Xanadu Jr, Oliver!, Peter Pan and Mary Poppins received critical acclaim and award nominations from the Adelaide Theatre Guide and the Theatre Association of South Australia.

The Show

CHITTY CHITTY BANG BANG

An eccentric inventor, Caractacus Potts sets about restoring an old race car from a scrap heap with the help of his children Jeremy and Jemima. They soon discover the car has magical properties including the ability to float and take flight. Trouble occurs when the evil Baron Bomburst desires the magic car for himself. The family joins forces with Truly Scrumptious and batty Grandpa Potts to outwit the dastardly Baron and Baroness and their villainous henchman, the Child Catcher.

The Creative Leadership Team

Director – Georgia Brass



Georgia has undertaken specialist music, drama and dance education for over 20 years. She has performed in a number of variety shows and musicals as a singer, dancer and actor, and generated extensive dance experience in multiple genres including: jazz, hip hop, contemporary and Bollywood. She has experience in teaching middle school Dance and Music, and teaching Drama from Years 7-12, directing many productions across many schools including Seaford Secondary College, Henley High School, Sacred Heart College and currently St Peter's College. She has choreographed Adelaide Theatre Academy's productions of 13- A New Musical and Moana Jnr. and recently directed St Peter's College and Walford Anglican School for Girl's production of Grease. Georgia graduated with a Bachelor of Education and Arts (Drama specialisation) from Flinders University in 2016.

Musical Director – Ben Francis



Ben is an outstanding theatre practitioner and is highly regarded within Adelaide's arts community. He is perhaps most well known as the director and lead vocalist and musical arranger of The 60 Four, where he scales the vocal heights of Frankie Valli in venues around Australia in Adelaide's first-class '60s tribute act. He is the vocal teacher at Adelaide Theatre Academy and has directed their productions of Porridge, Mary Poppins, and Peter Pan. He has also worked as Musical Director for companies around Adelaide, recently for Pelican Productions' Chicago, and Adelaide Youth Theatre's Charlie and the Chocolate Factory. He has a Bachelor of Arts (Journalism/Creative Writing) from Griffith University.

Choreographer – Jacinta Vistoli



Jacinta has studied a wide variety of dance styles and has taught Jazz, Tap and Classical for North Eastern Academy of Dance. As a member of the Performing Arts Faculty at Loreto College, Jacinta taught Dance & Drama and was key Choreographer for Wakakirri (Australia's largest performing arts event for schools), and both Junior and Senior musicals at Loreto College. Jacinta choreographed our recent Fringe productions of Oliver, Peter Pan and Mary Poppins. Jacinta holds a Bachelor of Education (JP/P) and Graduate Certificate in Education (Catholic Education) from the University of South Australia.

Audition Details

When

Friday 20th August to
Sunday 22nd August
(bookings essential)

Where

Theatre Bugs Hall,
79 Beulah Rd, Norwood

WHEN BOOKING YOUR AUDITION:

Please note you are only required to book **one audition time** for a role in *Chitty Chitty Bang Bang*. If you choose to audition for a lead/minor role, you will automatically be considered for ensemble if you are not offered a character role.

Please only book into an ensemble audition time if you wish to be considered for ensemble only.

Specific audition dialogue for character roles will be sent to you by email soon after you have booked your audition.

CHARACTER AUDITION INFORMATION

Vocal Audition Information

- **All** auditionees must know the ensemble audition songs from memory.
- If you are going for a lead role, please familiarise yourself with the audition songs listed below. You do not need to have these memorised but the more familiar the better.
- 'Featured roles' do not need to learn more than the ensemble audition songs.
- All auditionees will have their vocal ranges tested at their audition.

Caractacus Potts

An eccentric, brilliant, English inventor and loving father and son. His inventions and children are his life.

Vocal range: A3-G5

Vocal Audition: *Hushabye Mountain* (bars 27- 59) & *You Two* (bars 32-63).

Truly Scrumptious

Daughter of the famous candy maker, Lord Scrumptious. Strong and independent, but gentle. Falls in love with Caractacus.

Vocal range: A3-E5

Vocal Audition: *Doll On A Music Box* (bars 5-36) & *Truly Scrumptious* (bars 53-80)

Grandpa Potts

Caractacus Potts's father, who is a former war hero. He loves to tell old War stories. A sort of second father to Jeremy and Jemima.

Vocal range: C4-E5

Vocal Audition: *Posh* (start - 36)

Baron Bomburst

Tyrannical ruler of Vulgaria and a lover of toys. A man-child, he is very immature, needy, and whiney.

Vocal range: E4-E5

Vocal Audition: *Chu-Chi Face* (bars 1-33)

Baroness Bomburst

Head of the Vulgarian Parliament and a hater of children. Tyrannical and dramatic.

Vocal range: G3-G5

Vocal Audition: *Chu-Chi Face* (bars 1-33)

Jeremy Potts

Caractusus's son. An adventurous boy with a vivid imagination. A total child at heart who loves his family.

Vocal range: C4-E5

Vocal Audition: *Truly Scrumptious* (bars 20-51)

Jemima Potts

Caractusus's daughter. She is an adventurous girl with a vivid imaginations. A total child at heart who loves her family.

Vocal range: C4-E5

Vocal Audition: *Truly Scrumptious* (bars 20-51)

Boris

A member of the two-person Vulgarian gang that works for the Baron and Baroness. Though he is not very smart, he is the leader.

Vocal range: C4-G5

Vocal Audition: *Team Work* (bars 153-end)

Goran

One member of the two-person Vulgarian gang that works for the baron and Baroness. A dumb oaf.

Vocal range: D4-G5

Vocal Audition: *Team Work* (bars 153-end)

Featured Roles

Audition Song: *Team Work* (bars 153-end)

- **The Toymaker**

With all children outlawed in Vulgaria, this toy-making genius only works for the child-like Baron. Smart but frightened.

- **The Childcatcher**

He makes sure that Vulgaria is child-free. Evil and manipulative. Hates children almost as much as the Baroness.

- **Lord Scrumptious**

Owner of the Scrumptious Sweet Factory. Extremely busy, important, and decisive.

Ensemble

Kids; Inventors; Soldiers; Townspeople; English Crowd

Audition Song: *Team Work* (bars 153-end)

Rehearsal and Production Commitments

All cast members must be available for the following dates:

PRE-XMAS REHEARSALS

- Sunday 21st November (9am - 4pm)

First read through and workshop followed by welcome drinks for cast/parents (Covid-19 regulations permitting)

- Sunday 5th December (9am - 4pm)

Rehearsal week during the January 2022 school holidays:

- Tuesday 4th January – Saturday 8th January (9am – 4pm)

Rehearsals during Term:

- Sunday 16th January (9am - 4pm)
- Sunday 23rd January (9am - 4pm)
- Sunday 30th January (9am - 4pm)
- Sunday 6th February (9am - 4pm)
- Sunday 13th February (9am - 4pm)
- Sunday 20th February (9am - 4pm)

Production Week at the Norwood Concert Hall:

- Thursday 24th February (Cast 1 from 12pm – 9pm)
- Friday 25th February (Cast 2 from 9am – 6pm)

Performances:

- Friday 25th February 7.30pm (Cast 1)
- Saturday 26th February at 11am (Cast 1)
- Saturday 26th February at 3.15pm (Cast 1)
- Saturday 26th February at 7.30pm (Cast 2)
- Sunday 27th February at 2.30pm (Cast 2)
- Sunday 27th February at 7.30pm (Cast 2)

Production Fees

The production fee for *Chitty Chitty Bang Bang* includes:

- Over 80 hours of performing arts training.
- Chitty Chitty Bang Bang show t-shirt.
- Adelaide Theatre Academy rehearsal bag filled with goodies.
- Costume hire (you will need to supply basic items such as dance shoes, stockings, undergarments).
- Welcome drinks and nibbles for parents and cast.
- An incredible and unforgettable performance experience.

The production fee for *Chitty Chitty Bang Bang* is:

Instalment 1: \$195 payable by Friday 3rd September 2021

Instalment 2: \$295 payable by Friday 12th November 2021

(a 10% discount is offered to siblings)

Why do youth theatre companies charge a fee to be involved in large scale stage productions?

The fees enable producers to cover the costs of directors, choreographers, professional theatre hire, technical requirements and staffing, costumes, sets and much more. Ticket sales and/or presenter fees alone would not cover the expenses which are necessary to provide the outstanding production experience which comes with performing in a major venue such as the Norwood Concert Hall.

Book Your Audition by clicking [HERE!](#)

or visiting the following weblink <https://www.trybooking.com/BTFYR>

For further information please email admin@theatrebugs.com.au or phone
Theatre Bugs/Adelaide Theatre Academy on (08) 8332 1228