



Following on from the outstandingly successful 2019 production of Oliver!

Actors, dancers and singers aged 10-21 years are invited to audition for our Adelaide Theatre Academy production of PETER PAN in the 2020 Adelaide Fringe.

ADELAIDE THEATRE ACADEMY

About Theatre Bugs and the Adelaide Theatre Academy

Theatre Bugs & Adelaide Theatre Academy is South Australia's largest performing arts school for children. Throughout the last 21 years more than 20,000 students have benefited from our diverse range of classes, workshops and production activities. We are dedicated to producing high quality stage productions and training in the performing arts for Adelaide's youth. Our recent productions *Singin' In The Rain Jr*, *Little Shop Of Horrors*, *Xanadu Jr* and *Oliver!*, received critical acclaim and award nominations from the Adelaide Theatre Guide and the Theatre Association of South Australia.

The Show – PETER PAN

Peter Pan is one of the most popular stories ever told. It has brought enormous joy to children and adults alike for more than 100 years. As a musical, it has been produced successfully all around the world and there are many wonderful opportunities to challenge young actors while they thoroughly enjoy the experience of bringing this wonderful story to theatrical life.

The production will be performed in the outstanding professional performance venue, the Norwood Concert hall.

Synopsis:

Peter Pan is the story of a mischievous little boy who can fly, and his adventures on the island of Neverland with Wendy Darling and her brothers, the fairy Tinker Bell, the Lost Boys, the Indian princess Tiger Lily, and the pirate Captain Hook.

One night, Peter Pan flies into Wendy's room and convinces her and her brothers to come to Neverland with him. Jealous, the fairy Tinker Bell tries to sabotage them, but is found out and temporarily banished for her efforts.

In Neverland, Wendy and Peter live with the Lost Boys, who are constantly under attack from the pirate, Captain James Hook. When Hook captures Peter's friends, he seeks revenge on the pirate and drives him to jump off his ship into the mouth of a crocodile.

Wendy and her brothers return to the real world, where their family adopts the Lost Boys. Peter, unwilling to grow up, remains in Neverland.

The Creative Leadership Team

Director – Ben Francis

Ben is a private singing teacher with Theatre Bugs and co-teaches our most advanced students in our Showstoppers program. Ben is an outstanding theatre practitioner and is highly regarded within Adelaide's arts community. He is co-founder of the highly successful youth performing arts company Promise Adelaide and is also lead vocalist and musical arranger of *The 60 Four*, where he scales the vocal heights of Frankie Valli in venues around Australia in Adelaide's first-class '60s tribute act.

Ben is currently directing our upcoming Something on Saturday, Theatre Bugs production of *Porridge* at the Adelaide Festival Centre.

Click [HERE](#) to read more about Ben.

Musical Director – Ben Stefanoff

Ben is a Music Director, Director, and Producer with over 12 years theatrical experience. He has worked with most of Adelaide's key musical theatre companies and is a co-producer of Segue productions which in 2019 produced the Australian premiere of *If/Then*.

Ben was musical director for our outstanding 2019 Fringe production of *OLIVER!*

Ben holds a *Bachelor of Music Education* (piano major) including a course in conducting, and a *Certificate IV in Classical Music* (performance).

Click [HERE](#) to read more about Ben.

Choreographer – Jacinta Vistoli

Jacinta has studied a wide variety of dance styles and has taught Jazz, Tap and Classical for North Eastern Academy of Dance. As a member of the Performing Arts Faculty at Loreto College, Jacinta taught Dance & Drama and was key Choreographer for Wakakirri (Australia's largest performing arts event for schools), and both Junior and Senior musicals at Loreto College.

Jacinta choreographed our outstanding 2019 Fringe production of *OLIVER!*

Jacinta holds a *Bachelor of Education (JP/P)* and *Graduate Certificate in Education (Catholic Education)* from the University of South Australia.

Click [HERE](#) to read more about Jacinta.

Audition Details

When

Friday August 2nd to
Sunday August 4th
(bookings essential)

Where

Theatre Bugs Hall,
79 Beulah Rd, Norwood

CHARACTERS

The Storyteller – our stories narrator.

The Family

Mrs Mary Darling

The mother of Wendy, John and Michael, and wife of George Darling.

Mr George Darling

The father of Wendy, Michael, and John. He is a bank clerk.

Wendy

The eldest Darling child and who flies away with Peter Pan to Neverland.

John

Is the middle Darling child

Michael

Is the youngest of the three children in the Darling family

Nana

The nurse hired by the Darlings to look after their children, Wendy, John, and Michael.

Liza

The maid in the Darling household.

Captain James Hook & Pirates

Captain James Hook

A pirate and captain of the Jolly Roger. He is Peter Pan's archenemy and is determined to get revenge on Peter for cutting off his right hand in a battle and feeding it to a crocodile.

Smee

The Irish bo'sun, the only non-conformist in Hook's crew.

Gentleman Starkey

Gentleman Starkey: once an usher in a public school "and still dainty in his ways of killing".

Cecco

Very handsome fellow, who was said to have "cut his name on the back of the governor of the prison at Gao".

Bill Jukes

Used to be on another pirate ship, the Walrus under Captain Flint.

Cookson

Said to be the brother of real-life pirate Black Murphy.

Noodler

His hands are fixed on backwards, and he is superstitious, like all sailors.

Skylights

A superstitious pirate

Mullins

Is killed by Peter in the final battle with the pirates.

Neverland Characters

Peter Pan

A free spirited and adventurous young boy who would not grow up. He can fly, and lives on the island called Neverland.

Tinker Bell

A fairy and Peter Pan's companion. She is known for her loyalty to Peter but is very jealous of Wendy and Tiger Lily.

Tiger Lily

The chief's daughter, a princess, who is captured by the Pirates and left to drown on Marooners' Rock before being rescued by Peter Pan.

The Lost Boys

A gang of children who fell out of their prams and were not claimed by their parents, so Peter brought them to Neverland.

Slightly

Tootle

Nibs

Curly

First Twin

Second Twin

ENSEMBLE

Newspaper Boy, A Lamplighter, Londoners, Mermaids and Indian Braves

WHEN BOOKING YOUR AUDITION:

Please note you are only required to book one audition time for a role in *Peter Pan*. If you choose to audition for a lead/minor role, you will automatically be considered for ensemble if you are not offered a character role.

Please only book into an ensemble audition time if you wish to be considered for ensemble only.

Audition songs and dialogue will be distributed after auditions have been booked.

Rehearsal and Production Commitments

All cast members must be available for the following dates:

Pre-Christmas Rehearsals

- Sunday November 24th (9am – 4pm)
First read through and workshop followed by welcome drinks for cast/parents.
- Sunday December 8th (9am – 4pm)

Rehearsals during January 2020 school holidays:

- Monday January 13th – Friday January 17th (9am – 4pm)

Rehearsals during Term:

- Sunday January 26th (9am – 4pm)
- Sunday February 2nd (9am – 4pm)
- Sunday February 9th (9am – 4pm)
- Sunday February 16th (9am – 4pm)
- Sunday February 23rd (9am – 4pm)
- Sunday February 23rd (9am – 4pm)
- Sunday March 1st (9am – 4pm)

Production Week at the Norwood Concert Hall:

- Thursday March 5th (Cast 1 from 1pm – 9pm)
- Friday March 6th (Cast 2 from 10am – 6pm)

Performances:

- Friday March 6th at 7.30pm (Cast 1)
- Saturday March 7th at 11am (Cast 1)
- Saturday March 7th at 3.15pm (Cast 1)
- Saturday March 7th at 7.30pm (Cast 2)
- Sunday March 8th at 2.30pm (Cast 2)
- Sunday March 8th at 7.30pm (Cast 2)

Production Fees

The production fee for Peter Pan includes:

- Over 80 hours of performing arts training.
- Peter Pan show t-shirt.
- Adelaide Theatre Academy rehearsal bag filled with goodies.
- Costume hire (you will need to supply basic items such as dance shoes, stockings, undergarments).
- Welcome drinks and nibbles for parents and cast.
- After show cast party.
- An incredible and unforgettable performance experience.

The production fee for Peter Pan is:

Instalment 1: \$195 payable by August 30th, 2019

Instalment 2: \$295 payable by November 30th, 2019

(a 10% discount is offered to siblings)

Why do youth theatre companies charge a fee to be involved in large scale stage productions?

The fees enable producers to cover the costs of directors, choreographers, professional theatre hire, technical requirements and staffing, costumes, sets and much more. Ticket sales and/or presenter fees alone would not cover the expenses which are necessary to provide the outstanding production experience which comes with performing in a major venue such as the Norwood Concert Hall.

**Book Your Audition
by clicking
HERE!**

or visiting the following weblink
<https://www.trybooking.com/BDEHA>

For further information please email admin@theatrebugs.com.au or phone Theatre Bugs on (08) 8332 1228